

AUDITIONS - BOYS - Class 10 HALF A SIXPENCE

Please could you look at all of the following and think about character and how you would perform it - so moves as well as voice. Suggest learn the lines for the one you would like to go for, but you will be asked to perform them all. These are just a selection of the parts available.

YOUNG WALSHINGHAM - SNOB, NOT VERY NICE!

It's about these evening classes at the Town Hall. Perhaps you've heard of our little venture? The Young Persons Association, don't you know?

CHITTERLOW - A THEATRICAL, VERY WELL SPOKEN OTT

Well blow me down that's about the thickest coincidence I ever struck. This very afternoon I put you into a play. You're the man who kisses the girl in the second act.

REPORTER - NOSEY, CONFIDENT,

Excuse me. Know anything about his financial plans? I'm from the gazette.

ATTENDANT - COCKNEY CHEEKY CHAP

That'll be tuppence. Two pennies? You ad yer ands on it and was occupying the chair.

YOUNG KIPPS - COCKNEY, LOVEABLE. THIS BIT HE'S TALKING TO HIS GIRL FRIEND

I ...I gotta go, but here - take this. It's a sixpence sawn in two. 'What good's a broken sixpence?' you might ask, but I tell you - it aint broken. It's sawn and I did it. It's called a token - to remember each other by.

SONGS

FLASH BANG WALLOP

ALL LINED UP IN A WEDDING GROUP, HERE WE ARE FOR THE PHOTOGRAPH
ALL DRESSED UP IN A MORNING SUIT, AND WE'RE TRYING NOT TO LAUGH

SINCE THE EARLY CAVEMAN IN HIS FUR, TOOK A TRIP TO GRETNNA GREEN
THERE'S ALWAYS BEEN A PHOTOGRAPHER TO RECORD THE HAPPY SCENE

HOLD IT FLASH BANG WALLOP WHAT A PICTURE
CLICK WHAT A PICTURE WHAT A PHOTOGRAPH
POOR OLD SOUL BLIMEY WHAT A JOKE HAT BLOWN OFF IN A CLOUD OF SMOKE
CLAP HANDS, STAMP YOUR FEET, BANG IT ON THE BIG BRASS DRUM
WHAT A PICTURE WHAT A PICTURE
RUM TID DE LY UM PUM PUM PUM PUM
STICK IT N THE FAMILY ALBUM

WHAT SHOULD I FEEL

YES IT MATTERS, FOR WITHOUT HER THERE'LL BE, NO ENDING FOR ME
SO I NEED HER, I SAY IT NOW, THIS STORY OF MINE, EACH SINGLE LINE
ONLY EVER MADE SENSE WITH HER,
I'VE MY OWN PRESENT TENSE WITH HER

TELL ME WHAT SHOULD I FEEL?
NOW THE ANSWER IS CLEAR
DON'T LOOK BACK IN THE PAST FOR THE MAN THAT I WAS
COS HE'S STANDING RIGHT HERE

TELL ME WHAT SHOULD I FEEL?

WHAT SHOULD I FEEL?

AUDITIONS - GIRLS -CLASSES 10 HALF A SIXPENCE

Please could you look at all of the following and think about character and how you would perform it - so moves as well as voice. Suggest learn the lines for the one you would like to go for, but you will be asked to perform them all. These are just a selection of the parts available.

MRS WALSINGHAM - VERY SNOOTY.

These creatures need to be taught a lesson. These girls are all the same. She's probably run off with a dozen bottles. For her drunken father.

HELEN WALSINGHAM - FALLS IN LOVE WITH KIPPS,TEACHER, WELL SPOKEN, CONFIDENT BUT A NICE GIRL.

Well Mr Kipps, I don't really know where to begin with you. You've missed a whole hour you see. Oh I remember you. You're always so polite.

LAURA - BARMAID, GOOD FUN, COCKNEY

If you had the money...burning a hole right there in your pocket...what would you buy?

ANN - KIPPS'SWEETHEART. COCKNEY. HAS HAD A TOUGH TIME IN LIFE. AUDIENCE LIKE HER.

You...you..ph'landrer! You told me you loved me! You gave me your token! Well, ere you better have it back. I don't want ever to see you again.

GWENDOLIN -MAID, COCKNEY, CHEEKY.

You've had callers. They left cards. Calling cards. And she wouldn't let them in.

SONGS

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I KNOW WHAT I AM

WITH THE MONEY WE GOT AND THE BOOKS HE READS
AND THE HIGH BORN FOLK HE KNOWS
AND THE CLERGY CALLING AND ALL
WE'RE GENTLEFOLK NOW I SUPPOSE
BUT SOMETHING'S WRONG WHEN WE DON'T AGREE
SOMETHING'S WRONG AND IT AINT BECAUSE OF ME
I KNOW WHAT I AM,I WAS BROUGHT UP IN A SIMPLE WAY
I KNOW WHAT I AM,ORDINAIRY SIMPLE COME WHAT MAY
I KNOW WHAT I AM, I DON'T HOLD WITH MUTTON DRESSED AS LAMB.
BEING GENTS, DON'T MAKE SENSE, I KNOW WHAT I AM.

AUDITIONS - BOYS -CLASS 3 & 4 HALF A SIXPENCE

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YOUNG KIPPS - COCKNEY, LOVEABLE. THIS BIT HE'S TALKING TO HIS GIRL FRIEND
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you might ask, but I tell you - it aint broken. It's sawn and I did it. It's called a token - to remember
each other by.

JEREMIAH - COCKNEY, CHEEKY .

She's nice aint she? You'll do what she says. You wash that wound of yours before it mortifies -
otherwise you'll have it sawn off.

SONGS

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JEMIMAH - COCKNEY, CHEEKY .

She's nice aint she? You'll do what she says. You wash that wound of yours before it mortifies - otherwise you'll have it sawn off.

LUCY - KIND & POLITE

Will you come and read us a story , daddy ? Or maybe look at that old picture book? Please?

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AUDITIONS - BOYS - classes 11,12,13,14 HALF A SIXPENCE

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SHALFORD - MAN OR WOMAN - SHOP OWNER, POMPEOUS, WELL SPOKEN.

Not when you're an apprentice boy. So don't let me catch you spreading any of that muck in my shop. Or reading any of that filth in my time. Is that clear?

KIPPS - LOVEABLE, ANIMATED, COCKENY ACCENT. IN THIS BIT TALKING TO THE AUDIENCE.

There I am , me as a nipper! Good looking lad, aint I? Bag all packed and ready for the off. But 'old on - there's something wrong. There wasn't just me. There was somebody else.

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