

## **AUDITIONS - BOYS -BUGSY MALONE - CLASSES 7,9**

Please could you look at all of the following and think about character and how you would perform it - so moves as well as voice. Suggest learn the lines for the one you would like to go for, but you will be asked to perform them all. All to be with an American - New York accent, unless stated. These are just a selection of the parts.

### **FAT SAM LEADER OF THE 'DUMB' GANGSTERS AND OWNER OF THE SPEAKEASY. SHOULD MAKE THE AUDIENCE LAUGH. TRIES TO BE CONFIDENT BUT REALLY SHAKING IN HIS BOOTS!**

Ok Everybody, it's nothing to worry about. Now back to your tables. Razamataz! Music! I wanna see everyone enjoying themselves. No one cant say Fat Sam's aint the liveliest joint in town (he laughs nervously to himself)

### **DANDY DAN LEADER OF THE OTHER GANG. COOL, CALM AND EVIL!**

I'd like to take this opportunity of thanking you for your work so far. Everything's gone swell, just swell.

But you goofed Doodle and I don't allow mistakes in this outfit.

### **BUGSYCOOL, CHARMING, LIKEABLE AND CONFIDENT.**

Now you might be wondering what kind of a crazy place this is - with people disappearing into book cases. Well firstly this neighbourhood aint for dumb bums and secondly this book store aint no book store. It's Fat Sam's Grand Slam , the liveliest joint in town.

### **KNUCKLES GANG MEMBER - FAITHFUL, BUT NOT TOO BRIGHT, ALWAYS CRACKING HIS KNUCKLES.**

You sure this things gonna work, boss? (cracks knuckles) Sorry boss.

### **O'DREARY - DETECTIVE WITH IRISH ACCENT. NOT VERY CAPABLE.**

Oh yeah... er ...I mean, no. I mean I'm not a liberty to say. You'll have to ask Smolsky that question.

### **JOE - BARMAN HARD WORKER BUT FINDS FAT SAM AMUSING**

(laughs to start):- Nothing, Boss...N...n....no I wasn't smiling at you honest I wasn't ( then bursts into laughter again)

### **FIZZY - CLEANER- WANTS TO BE FAMOUS**

If she's here about the audition, Bugsy, she's got a long wait. Every day they tell me to come back tomorrow.

### **BUGSY SONG**

He's a sinner, Candy-coated  
For all his friends He always seems to be alone  
But they love him, Bugsy Malone

A city slicker, He can charm you  
With a smile and a style all his own  
Everybody loves that man, Bugsy Malone

Hot-headed Bugsy makes his mind up  
Don't mess with Bugsy or you'll wind up  
Wishing you'd left well enough alone  
He's a man, a mountain, He's a rolling stone  
And when he'll leave you, Sad and lonely, crying  
I couldn't say, but it's known  
That everybody wants that man, Bugsy Malone

## **AUDITIONS - GIRLS -BUGSY MALONE. Classes 6,7,8,9**

Please could you look at all of the following and think about character and how you would perform it - so moves as well as voice. Suggest learn the lines for the one you would like to go for, but you will be asked to perform them all. All to be with an American - New York accent, unless stated. These are just a selection of the parts.

### **CAPTAIN SMOLSKY - DETECTIVE. CONFIDENT. NO PATIENCE.**

Knucklehead. I send you on a six month finger print course and all you can tell me is it's a big gun. You noodle brained Irish stew pot.

### **O'DREARY - DETECTIVE WITH IRISH ACCENT. NOT VERY CAPABLE.**

Oh yeah... er ...I mean, no. I mean I'm not a liberty to say. You'll have to ask Smolsky that question.

### **BLOUSEY BUGSY'S GIRL. LIKEABLE CHARACTER. BUT SPEAKS HER MIND.**

You promised me Bugsy. An hour I've been waiting here. I got nervous so called every pool hall dive in the phone book. They hadn't seen you but, boy did they all know you!

### **RADIO ANNOUNCER - DRAMATIC AND ARTICULATE**

We interrupt this programme for an important for an important newflash. Reports are coming in of a gangland incident on the Lower East Side involving a certain Robert robinson, also known as Roxy the Weasel.

### **TALLULAH - FAT SAM'S GIRL. VERY CONFIDENT, LOOKS DOWN ON OTHERS.**

I like men at my feet. Don't flatter yourself Tiger, it's Sam who wants to see you not me. Cone on lets go before your suspender belt strangles you.

### **WAITRESS NOT VERY BRIGHT.CHEWS GUM**

Look Buddy, in case you're wondering, I aint part of the furniture, are you eatin' or meetin'?

### **VIOLINIST - NEEDS AN EAST EUROPEAN ACCENT. VERY NERVOUS**

Nuttink. Honestly Mr. Cop. I see nuttink. I cam on the boat just this year. I got papers.

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**AUDITIONS - BOYS -BUGSY- CLASSES 2 & 5**

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**CAGEY JOE BOXING COACH, CONFIDENT.**

Ok I'll give him a try. But I tell you know, he'll be no good unless he's got it. It's what makes a fighter special. If you haven't got it, you just haven't got it.

**LEROY - GOOD BOXER - KIND - NOT VERY CLEVER - THIS IS WHERE HE CANT READ & PRETENDS HE CANT SEE**

Er I just can't see it. I'm a little er short sighted. Come on let's go get 'em! (starts punching air)

**MARBINI - MAGICIAN - Could have an Italian accent**

Good evening I am the Great Marbini. Illusionist to the kings. I will now perform you a trick seen before only by the crowned heads of Europe.

**JOE - BARMAN HARD WORKER BUT FINDS FAT SAM AMUSING**

(laughs to start):- Nothing, Boss...N...n....no I wasn't smiling at you honest I wasn't ( then bursts into laughter again)

**BABY FACE - A DOWN & OUT - CHEEKY**

Get baby face. (to the audience) er, is there anyone called baby face out there? What am I talking about? I am baby face.

**SONG - BUGSY MALONE**

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### **LENA SHOW OFF, CONFIDENT.**

Oscar, oscar. I'm back! I'll give you one more chance Oscar or I'm out for good. (Then to Blousey) Ok honey Beat it back to Iowa, this show has got its star back.

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